

Writers' Workshop with Ben Wiggins

Pre-Work

- Writers may come in with pre-completed scene if they wish.

Day 1

- Part 1: Lecture/Q&A
 - Story-breaking process
 - Inciting Incident, Progressive Complications, Crisis, Climax, Resolution
 - Draft-writing
 - The vomit draft
 - The second first draft
 - Revisions process
 - Dialogue chess
- Part 2: Notes process (optional):
 - Writers submit pre-completed scenes for reads and notes from instructor(s). (The length of time for this will depend on the size of the class.)

Day 2

- Part 1: Final Notes process
 - Instructor(s) available to read or re-read writers' drafts and give a second round of notes.
- Part 2: Work with actors
 - Every writer or writing team may team up with other writers or work with available actors to rehearse the scenes as written.
- Part 3: Performance (**Join Actor Workshop**)
 - The actors carry out the performance. The instructor gives notes to writer and actors at the end. The writer may also give notes to the actors, if he/she is not playing in the scene.

literally short